

Konzert B-Dur

Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Tomaso Albinoni

EMR 317L

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Konzert B-Dur

Opus 7, Nr. 3

Tomaso Albinoni

Arr.: Branimir Slokar

Continuo: Urs Flück


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Allegro

Trombone

Piano / Organ *f*



4



7



10



13



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16

Musical score for measures 16-19. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the first measure of the bass line.

20

Musical score for measures 20-23. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the first measure of the bass line. A dynamic marking *f* is present in the piano accompaniment.

24

Musical score for measures 24-27. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the first measure of the bass line. Dynamic markings *p* are present in the piano accompaniment.

28

Musical score for measures 28-31. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line.

32

Musical score for measures 32-35. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. Dynamic markings *f* and *p* are present in the piano accompaniment.

36

Measures 36-38 of a piano piece. The score is in 3/4 time with a key signature of two flats. Measure 36 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 37 continues the treble line with a melodic line and a bass line with chords. Measure 38 shows a continuation of the treble line and a bass line with chords. A dynamic marking of *f* is present at the beginning of measure 37.

39

Measures 39-41 of a piano piece. The score is in 3/4 time with a key signature of two flats. Measure 39 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 40 continues the treble line with a melodic line and a bass line with chords. Measure 41 shows a continuation of the treble line and a bass line with chords. A dynamic marking of *p* is present at the beginning of measure 39.

42

Measures 42-45 of a piano piece. The score is in 3/4 time with a key signature of two flats. Measure 42 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 43 continues the treble line with a melodic line and a bass line with chords. Measure 44 shows a continuation of the treble line and a bass line with chords. Measure 45 features a bass line with eighth notes and a treble line with sixteenth-note patterns. A dynamic marking of *f* is present at the beginning of measure 42.

46

Measures 46-49 of a piano piece. The score is in 3/4 time with a key signature of two flats. Measure 46 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 47 continues the treble line with a melodic line and a bass line with chords. Measure 48 shows a continuation of the treble line and a bass line with chords. Measure 49 features a bass line with eighth notes and a treble line with sixteenth-note patterns.

50

Measures 50-52 of a piano piece. The score is in 3/4 time with a key signature of two flats. Measure 50 features a bass line with eighth notes and a treble line with sixteenth-note patterns. Measure 51 continues the treble line with a melodic line and a bass line with chords. Measure 52 shows a continuation of the treble line and a bass line with chords. Dynamic markings of *p* and *f* are present at the beginning of measures 50 and 52, respectively.

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